

Government Degree College, Gandhacherra
Department of English

COURSE OUTCOME (CO)

COURSE OUTCOME: -B.A. FNDC-1

Semester-i

There are four units in this semester, and **unit-i**, deals with poems by Indian and British poets, **Unit -ii**, deals with prose- part by Indian & European authors, **Unit-iii**, is giving emphasis on the basic grammar while **Unit-iv** is highlighting unseen passages for Comprehension Test and Letter writing/Report writing etc, and if the Students go through them they will be able to learn the following important things:

- i. they will be able to know about the contemporary social voice, political biasness, beauty of Natural & Moral values in life.
- ii. learners will be able to learn in this Unit about the great loss of Partition, communal riots, bloodshed & numerous killings, metaphor for British imperialism, moral lesson for a man, social problem of poor brothers, and the story of an astrologer.
- iii. In this Unit, Students will come to know about some basic rules of English grammar and they will be able to write some correct sentences in English using the rules of Tense, Subject Verb Agreement. They will also be able to make voice change by themselves and transform the sentences from simple to complex and vice versa.
- iv. At the end of the Unit, Students will learn to know how to answer comprehension test from an unknown passage and in this section, they will learn too about the different parts & types of a letter writing and after going through them properly, they will be able to write a letter as they wish.

COURSE OUTCOME: -B.A. FNDC-II(MIL-English)

Semester-ii

There are two units in this semester. **unit-i**, deals with prose & poetry by Indian and British poets and prose writers. **Unit-ii**, is giving emphasis on the basic grammar and is highlighting unseen passages for Comprehension and if the Students go through them, they will be able to learn the following important things: -

- i. In this unit, students can learn a moral theme regarding the value of life, evils of caste system and detective stories. Here, the students will know different poems by different poets and one such poem is talking about the immortality of Art, beauty and truth.
- ii. This Unit is shedding highlight on some basic English grammar like S-V-agreement, the proper use of tense and transformation of Sentences and if the students go through them, they will be able to transform the sentences from simple to complex and compound and rules of verbs and tense will help them how to compose correct simple sentences in English.

COURSE OUTCOME: (ENGG-i Sem-I):-

Semester-i

There are four units in this semester, and **unit-i**, deals with British Poetry starting from Precursors of Romanticism e, g. Blake and Wordsworth. **Unit -ii**, again, Romanticism is continued in this unit too here, we have Coleridge, Keats and Shelley. **Unit-iii**, this unit is shedding light on Romantic non-fictional prose by Charles Lamb. **Unit-iv**, there is a novel in this Unit by a woman novelist if the Students go through them, they will be able to learn the following important things: -

- i. In this unit, students can learn great qualities of Jesus Christ and his gifts to humanity, and the pure communion with Nature and Her abilities to preserve one's memories.
- ii. learners will be able to learn in this Unit how the song of a bird offers relief from day- to -day pains of living, again, they will know about the Power, human limitations and natural world as described by the poet.
- iii. Students can learn about the praises of chimney sweepers and their pathetic stories and a depiction of child labour in the nineteenth century literature and autobiographical elements of the author.
- iv. This unit will help the students to analyse Jane Austen as a novelist and the features of her domestic novels.

-:COURSE OUTCOME: (ENGG-ii Sem-ii)

Semester-ii

There are four units in this semester, and **unit-i**, deals with British Poetry starting from Precursors of Romanticism e. g. Blake and Wordsworth. **Unit -ii**, again, Romanticism is continued in this unit too here, we have Coleridge, Keats and Shelley. **Unit-iii**, this unit is shedding light on Romantic non-fictional prose by Charles Lamb. **Unit-iv**, there is a novel in this Unit, by a woman novelist if the Students go through them, they will be able to learn the following important things: -

- i. In this unit, students can learn great qualities of Jesus Christ and his gifts to humanity, and the pure communion with Nature and Her abilities to preserve one's memories.
- ii. learners will be able to learn in this Unit how the song of a bird offers relief from day- to -day pains of living, again, they will know about the Power, human limitations and natural world as described by the poet.
- iii. Students can learn about the praises of chimney sweepers and their pathetic stories and a depiction of child labour in the nineteenth century literature and autobiographical elements of the author.
- iv. This unit will help the students to analyse Jane Austen as a novelist and the features of her domestic novels.

-:COURSE OUTCOME: - (ENGG-iii Sem-iii)

Semester-iii

There are four units in this semester, and **unit-i**, deals with basic principles of Phonetics, Classification of speech sounds & IPA. **Unit -ii** again is dealt with accent, intonation, syllables and consonant clusters & transcription. **Unit-iii**, this unit is discussing with the different types of literature e.g. lyric. **Unit-iv**, sheds light on the use of figure of speech, prosodic analysis and scansion and after going through these units, students will be able to learn the following important outcomes: -

- i. In this unit, students can learn different types and importance of air stream mechanism.
- ii. Learners will learn how to put correct accent & intonation while they utter the sentences with others.
- iii. Here, Students will be able to discern the different genres of play such as tragedy, lyric and other forms of poetry explain drama and the various forms and understand Pattern poetry and Metaphysical poetry.
- iv. They will be to identify the various figures of speech in a given passage, the concept of prosodic features and explain the prosodic analysis of various poems and sonnets.

COURSE OUTCOME: - (ENGG-iv, Sem-iv)

Semester-iv

There are four units in this semester, and **unit-i**, deals with Indian English Novel and **Unit-ii**, is dealt with Indian English Poetry. **Unit-iii**, this unit is discussing with the different short stories from Indian English

and **Unit-iv**, sheds light on the North Eastern Poetry in English and going through these units, students will be able to learn the following important things: -

- i. Transformation of the protagonist from his role as a tour guide to that of a spiritual guide.
- ii. In this Unit, students will learn the poets' love for Motherland, nostalgia of the poet, Universality and the theme of Indianness.
- iii. Here, the students will notice the backdrop of the 1971- Pakistan War and a cultural harmony between Indian American family and an East Pakistani in Boston, the international border between India and Pakistan and the story of Najab and Fatimah inspire of the hostile salt desert of "the Rann of Kutch".
- iv. In this Unit, Students will learn the theme of Poverty and the struggle for independence, the poet's poignant expression of love for his mother and eco-criticism in Kokborok poet

-:COURSE OUTCOME: -(ENGG-V Sem-V)

Semester-V

There are four units in this semester, and **unit-i**, deals with THE British Drama Shakespearean drama and **Unit-ii**, is dealing with British poetry. **Unit-iii**, again, it is exploring the British Poetry but this time its Victorian poets, modern poets and War poets. **Unit-iv**, sheds light on the North Eastern Poetry in English and going through these units, students will be able to learn the following important things: -

- i. Learners will learn the difference between the tragi-comedy, comedy and romantic comedy & will explain the meaning of a pastoral comedy.
- ii. They will be able to assess, analyse the main theme of the sonnet CXVI & by the same time they will be able to understand the social and political background of Milton's age and explain John Donne as a metaphysical poet.
- iii. Students will be able to distinguish between the various forms of poetry, analyse Matthew Arnold's Dover Beach and distinguish between soliloquy and monologue and its salient features.
- iv. Here, the students will learn the significance of Passage and they will be able to comprehend the different vocabularies used and the hidden meaning in the passage.